

# Edmond Thomas Johnson

*curriculum vitae*

## Personal Information

(Mailing address and personal information withheld for web distribution)

E-mail: edmondjohnson [at] u mail.ucsb.edu

## Education

Lawrence University

Degree: B.A., 2003

Major: Music

Minor: English

University of California, Santa Barbara

Degree: M.A., 2007

Program: Musicology

University of California, Santa Barbara

Degree: Ph.D. (in progress)

Program: Musicology

## Professional Affiliations

American Musicological Society

American Musical Instrument Society

Society for American Music

## Presentations

“Recording the Musical Past: The Harpsichord on Disc, 1920-1930,” American Musicological Society, Pacific Southwest Chapter Meeting; Mt. San Antonio College, September 2009.

“The Death and Second Life of the Harpsichord,” American Musicological Society Annual Meeting; Nashville, Tennessee, November 2008.

“Who’s Playing the Player Piano—and Can the Talking Machine Sing?: Shifting Perceptions of Musical Agency in the Early 20<sup>th</sup> Century,” American Musical Instrument Society Annual Meeting; New Haven, July 2007; and ‘On the Record’ Symposium; UCSB, April 2007.

“A Solo Orchestra Brought Within the Home: The History and Development of the Aeolian Orchestrelle,” Musicology, Music Theory, and Ethnomusicology Forum; UCSB, May 2006.

“Figaro! Figaro! Figaro?: The Intersection of Animation and Opera in Looney Tunes and Merrie Melodies,”  
Music and the Moving Image: An Interdisciplinary Graduate Conference; UCSB, January 2006.

“Five Ways of Looking at a Piano,” Harrison Symposium; Lawrence University, May 2003.

“Bringing the World to the Parlor: the Piano in 19<sup>th</sup>-Century America,” Lecture/Recital; Lawrence  
University, January 2003.

## **Publications**

Review of *Capturing Sound: How Technology Has Change Music* by Mark Katz.  
*Journal of the Society for American Music*, Vol. 2, no. 3 (Fall 2008)

## **Honors, Awards, and Fellowships**

UCSB Humanities Research Assistantship (2009-2010)

A year-long fellowship providing full financial support for a student in the humanities or fine arts,  
awarded in support of doctoral research

Albert and Elaine Borchard European Studies Fellowship (2009-2010)

A fellowship in support of archival research undertaken in the Europe

UCSB Humanities Research Assistantship (2008-2009)

A year-long fellowship providing full financial support for a student in the humanities or fine arts,  
awarded in support of doctoral research

Frederick R. Selch Award (2007)

Awarded to the best student paper presented at the annual meeting of the American Musical Instrument  
Society for “Who’s Playing the Player Piano—and Can the Talking Machine Sing?: Shifting Perceptions  
of Musical Agency in the Early 20<sup>th</sup> Century”

William E. Gribbon Memorial Award for Student Travel (2007)

To attend the American Musical Instrument Society’s annual meeting in New Haven, Connecticut

William E. Gribbon Memorial Award for Student Travel (2006)

To attend the American Musical Instrument Society’s annual meeting in Vermillion, South Dakota

Stanley Krebs Memorial Prize in Musicology (2005)

Awarded annually by the UCSB Department of Music to the best paper in musicology for “Baroque  
Vivification, Rustic Evocation: Wanda Landowska and Francis Poulenc’s *Concert Champêtre*”

## Grants

AMS Professional Development Travel Grant (2008)

Awarded by the American Musicological Society for travel to the 2008 AMS/SMT Annual Meeting in Nashville, Tennessee

Teaching Assistant Departmental Training Grant (2007)

Awarded by the UCSB Department of Instructional Development

Teaching Assistant Instructional Development Grant (2006)

Awarded by the UCSB Department of Instructional Development

## Teaching Experience

University of California, Santa Barbara, 2007-2008

Teaching Associate (Instructor of Record), Department of Music

Music 15: "Music Appreciation" (Undergraduate Lecture)

Music 501: "Directed Teaching in Music" (Graduate Teaching Seminar)

University of California, Santa Barbara, 2007-2008

Lead TA, Department of Music

University of California, Santa Barbara, 2006-2007

Teaching Assistant, Department of Music

Music 112D: "History of Music: The 18<sup>th</sup> Century"

Music 112E: "History of Music: The 19<sup>th</sup> Century"

Music 112F: "History of Music: The 20<sup>th</sup> Century"

University of California, Santa Barbara, 2004-2006

Teaching Assistant, Department of Music

Music 15: "Music Appreciation"

## Campus Organizations

Center for the Interdisciplinary Study of Music, UCSB

Secretary, 2006-2010

Board Member, 2005-2010

## Recent Professional Activities

Editorial Assistant and Technical Advisor for the online journal *Music & Politics*, 2007-2009

Research Assistant to Prof. Derek Katz, UCSB Department of Music, 2008-2009

Assisted with preparation of *Janáček Beyond the Borders* (University of Rochester Press, forthcoming)

Research Assistant to Prof. Patricia Hall, UCSB Department of Music, 2006-2008

Assisted with preparation of *A View of Berg's Wozzeck: Through the Autograph Sources*  
(Oxford University Press, forthcoming)

*On the Record: An Interdisciplinary Symposium* (April 13, 2007)

Lead organizer of a symposium which explored the study of record music from a variety of interdisciplinary perspectives and was hosted by the Center for the Interdisciplinary Study of Music at the University of California, Santa Barbara

*Music and the Moving Image: An Interdisciplinary Graduate Conference* (January 14-15, 2006)

Lead organizer of a two-day long international graduate student conference on music and visual media, hosted at the University of California, Santa Barbara